

# American Literature 1

## Course Outcome Summary

### ***Course Information***

<b>Organization</b>	Madison Area Technical College
<b>Developers</b>	Monica Christopherson
<b>Development Date</b>	10/1/1996
<b>Revised Date</b>	8/24/2004
<b>Course Number</b>	20-801-217
<b>Instructional Level</b>	College Parallel
<b>Potential Hours of Instruction</b>	54
<b>Total Credits</b>	3

### **Description**

Examines major authors and works of the 18th and 19th century to the present in American prose and poetry.

### **Types of Instruction**

<b>Instruction Type</b>	<b>Contact Hours</b>	<b>Credits</b>
Classroom Presentation	54	3

### **Prerequisites**

English 1 (20-801-201) OR Communication Skills 1 (10-801-151) CrLf

Strongly recommended: English 2 (20-801-202) AND/OR Introduction to Literature (20-801-204)

### ***Exit Learning Outcomes***

#### **Core Abilities**

- A. Communicate effectively
- B. Demonstrate critical thinking
- C. Develop a sense of personal, social, professional, and work ethics
- D. Develop global awareness

### ***Competencies***

- A. Apply appropriate strategies when reading literary works**

#### **Linked Core Abilities**

Communicate effectively

Demonstrate critical thinking

#### **You will demonstrate your competence:**

A.1. by completing all assigned literature by specified date

A.2. by participating in small and large group discussions

A.3. by meeting instructor's criteria on quizzes, tests and other written assignments

#### **Your performance will be successful:**

- A.1. you identify the purpose of reading a literary text: enjoyment, appreciation, and the development of an interpretation
- A.2. you recognize explicit and implicit meanings within a literary text
- A.3. you annotate key passages while reading
- A.4. you formulate questions and opinions while reading
- A.5. you identify literary conventions
- A.6. you recognize complexity and ambiguity in literary texts
- A.7. you assess your understanding and reread the text as necessary
- A.8. you synthesize opinions, questions, and responses to the text to develop an interpretation

**B. Analyze literature**

**Linked Core Abilities**

Communicate effectively

Demonstrate critical thinking

Develop a sense of personal, social, professional, and work ethics

Develop global awareness

**You will demonstrate your competence:**

B.1. by completing the assigned reading and participates in class discussions at the scheduled times

B.2. by completing all writing assignments on time and according to all criteria specified by the instructor for length, content, and format of written work

**Your performance will be successful:**

B.1. you explain the defining features of each of the major genres covered in the course (drama, novel, short story, poetry, and autobiography)

B.2. you identify and explain the major generic elements present in an individual text

B.3. you explain the historical, cultural, sociological and literary context of a literary work

B.4. you use literary terminology to describe and discuss a literary work

B.5. you recognize literary canons and their limitations

B.6. you apply the skills listed above to a new text, without assistance from the instructor

**C. Interpret literature**

**Linked Core Abilities**

Communicate effectively

Demonstrate critical thinking

Develop a sense of personal, social, professional, and work ethics

Develop global awareness

**You will demonstrate your competence:**

C.1. by completing assigned reading and participates in small and large group discussions, as scheduled

C.2. by completing all assigned written work and complies with instructor's criteria for length, content, and format

C.3. by moving beyond a discussion of explicit meaning to a detailed description of the complexity and ambiguity implicit in literary texts

C.4. by using a critical approach to construct and support an interpretation of a literary text

C.5. by applying the performance criteria listed above to a new text, without assistance from the instructor

**Your performance will be successful:**

- C.1. you explain the explicit message or content of a literary text
- C.2. you explain how a given text is an example of a given literary genre and how the text reflects the formal conventions of the genre
- C.3. you bring historical information to bear on a text brings knowledge of literary history and canons to bear on the text
- C.4. you explain the assumptions, ambiguities and hidden agendas that inform the explicit message
- C.5. you explain how a literary text engages social issues
- C.6. you explain several critical approaches that are used to analyze and interpret literature (examples: feminism, deconstruction, post-colonialism)
- C.7. you use a critical approach, such as deconstruction or formalism, to interpret a literary text

**D. Write about literature**

**Linked Core Abilities**

Communicate effectively

Demonstrate critical thinking

Develop a sense of personal, social, professional, and work ethics

Develop global awareness

**You will demonstrate your competence:**

- D.1. by completing all assigned reading
- D.2. by completing the specified writing assignments (examples: analytic essays, reading journals, essay exams, response to critical essays, class notes) by the assigned date
- D.3. by meeting all requirements specified by the instructor for length, format, and content of written work

**Your performance will be successful:**

- D.1. you use appropriate literary terminology
- D.2. you demonstrate your knowledge of cultural, historical, and sociological context of works of nineteenth-century American authors
- D.3. you express appreciation for literary aesthetics
- D.4. you apply a variety of critical approaches to texts
- D.5. you explore the complexity and ambiguity of literary texts

**E. Evaluate literature**

**Linked Core Abilities**

Communicate effectively

Demonstrate critical thinking

Develop a sense of personal, social, professional, and work ethics

Develop global awareness

**You will demonstrate your competence:**

- E.1. by completing all assigned reading and participates in class discussion and activities, as scheduled
- E.2. by completing all writing assignments on time and according to the criteria established by the instructor for length, content, and format
- E.3. by meeting instructor's criteria on quizzes and tests

**Your performance will be successful:**

E.1. you explain the relationship between literature and life (by answering the question "Why study literature?")

E.2. you explain an awareness of a personal aesthetic response to the literary texts covered in the course

E.3. you identify major similarities and contrasts among the body of literary works covered in the course

E.4. you explain how historical, sociological and cultural developments within the historical period are reflected in the body of works covered in the course

E.5. you identify major literary movements and explain how these changes in literary aesthetics and theory are reflected in the works discussed in the course

E.6. you identify literary canons and their limitations

E.7. you apply all of the criteria listed above to the evaluation of a new text, without assistance from the instructor

E.8. you prepare written work that evaluate literary works according to the instructor's criteria