

Afro-Caribbean Ensemble

Course Outcome Summary

Course Information

Developers	Brian Short
Development Date	4/2/2007
Course Number	20-805-279
Instructional Level	College Parallel
Potential Hours of Instruction	36
Total Credits	1

Description

High-energy ensemble participation focuses on common drumming techniques, ensemble listening skills, and techniques for creative improvisation. Warm-up activities, dexterity exercises, traditional music, and contemporary compositions lead to a public performance at the end of the semester. Ability to read music is helpful but not required.

Target Population

Open to all students, faculty, and staff.

Types of Instruction

Instruction Type	Contact Hours	Credits
Classroom Presentation	36	1

Textbooks

C.A. Grosso. *Hand Drumming Essentials*. Alfred. 2000. **Edition:** 1st. **ISBN:** 0-7390-1504-4.

C.A. Grosso. *Hand Drumming Ensembles*. Alfred. 2000. **Edition:** 1st. **ISBN:** 0-7390-1538-9.

Exit Learning Outcomes

Core Abilities

- A. Ethics
- B. Self-management
- C. Social interaction

Competencies

- A. **Analyze rhythmic patterns**

Linked Core Abilities

Ethics

Self-management

You will demonstrate your competence:

A.1. by participating in class activities

Your performance will be successful when:

- A.1. you attend class regularly
- A.2. you arrive for class on time
- A.3. you listen attentively during class
- A.4. you play instruments as assigned
- A.5. you perform notated rhythms in duple meter
- A.6. you perform notated rhythms in triple meter
- A.7. you perform notated rhythms in quadruple meter
- A.8. you perform rhythms in call-and-response form
- A.9. you perform rhythms with syncopation
- A.10. you perform polyrhythms

B. Analyze melodic patterns

Linked Core Abilities

Ethics

Self-management

You will demonstrate your competence:

- B.1. by participating in class activities

Your performance will be successful when:

- B.1. you attend class regularly
- B.2. you arrive for class on time
- B.3. you listen attentively during class
- B.4. you perform notated pitches on mallet keyboard instruments
- B.5. you perform notated rhythms on mallet keyboard instruments
- B.6. you grip mallets correctly
- B.7. you perform melodies with correct hand position
- B.8. you perform melodies with correct arm position
- B.9. you perform melodies with correct posture

C. Execute appropriate sounds on Afro-Caribbean drums

Linked Core Abilities

Self-management

You will demonstrate your competence:

- C.1. by participating in class activities
- C.2. by completing mid-term evaluation with a grade of Pass

Your performance will be successful when:

- C.1. you attend class regularly
- C.2. you arrive for class on time
- C.3. you listen attentively during class
- C.4. you perform open tones using correct technique
- C.5. you perform bass tones using correct technique
- C.6. you perform muffled slap tones using correct technique
- C.7. you perform unmuffled slap tones using correct technique
- C.8. you perform damp tones using correct technique

D. Create improvised rhythms on Afro-Caribbean drums

Linked Core Abilities

Self-management

Social interaction

You will demonstrate your competence:

- D.1. by participating in class activities
- D.2. by performing in a public ensemble concert

Your performance will be successful when:

- D.1. you enter into class discussions improvised rhythms on Afro-Caribbean drums
- D.2. you offer questions or comments during class improvised rhythms on Afro-Caribbean drums
- D.3. you attend class regularly
- D.4. you arrive for class on time
- D.5. you listen attentively during class
- D.6. you incorporate open tones in improvisation
- D.7. you incorporate bass tones in improvisation
- D.8. you incorporate muffled slap tones in improvisation
- D.9. you incorporate unmuffled slap tones in improvisation
- D.10. you incorporate damp tones in improvisation
- D.11. you perform a solo at a louder volume than the ensemble
- D.12. you perform a solo with appropriate rhythmic constructions

E. Perform Afro-Caribbean compositions in ensemble

Linked Core Abilities

Social interaction

You will demonstrate your competence:

- E.1. by participating in class activities
- E.2. by performing in a public ensemble concert

Your performance will be successful when:

- E.1. you attend class regularly
- E.2. you arrive for class on time
- E.3. you listen attentively during class
- E.4. you attend and perform in a dress rehearsal
- E.5. you perform assigned parts at appropriate volume level
- E.6. you perform assigned parts at appropriate tempo
- E.7. you perform assigned parts with others