

# Acting 1

## Course Outcome Summary

### Course Information

Organization	Madison Area Technical College
Developers	Patricia Huber
Development Date	6/3/2004
Course Number	20-810-262
Instructional Level	Associate Degree
Potential Hours of Instruction	54
Total Credits	3

### Description

Explores the actor's process in preparing for a role. Covers basic acting principles, including action, objective, obstacles, conflict, beats and being in the moment. Incorporates fundamentals of movement, voice and improvisation essential to the art of acting. Students will examine scripts, do character analysis, maintain actors journals and perform five graded exercises.

### Types of Instruction

Instruction Type	Contact Hours	Credits
Classroom Presentation	54	3

### Textbooks

Uta Hagen & Haskel Frankel. *Respect for Acting*. John Wiley & Sons. ISBN: 0025473905. Source: MATC-Truax Bookstore.

### Learner Supplies

journal. **Quantity:** 1.  
VHS tape. **Quantity:** 1.  
stage make-up. **Quantity:** 1 .  
pocket folder/binder. **Quantity:** 1.  
writing utensils. **Quantity:** unlimited.

### Exit Learning Outcomes

#### Core Abilities

- A. Communication
- B. Ethics
- C. Self-management
- D. Social interaction

### Competencies

- A. Analyze a character  
You will demonstrate your competence:

- A.1. by writing a character analysis prior to performance
- A.2. by successfully performing a role that fits the assignment criteria

**Your performance will be successful when:**

- A.1. character analysis includes an identification of the physical aspects of a character
- A.2. character analysis includes an identification of the psychological motivations of a character
- A.3. character analysis includes an explanation of the vocal traits of a character
- A.4. character analysis includes an explanation of the physical actions of a character
- A.5. you memorize a monologue/duologue
- A.6. you present a monologue/duologue that portrays the physical actions of the character
- A.7. you present a monologue/duologue that is believable
- A.8. you present a monologue/duologue that portrays the psychological motivations of a character
- A.9. you present a monologue/duologue that portrays the vocal traits of a character
- A.10. you present a monologue/duologue that portrays the physical actions of a character
- A.11. you optionally use make-up
- A.12. you optionally use costumes
- A.13. you optionally use props

**B. Critique a dramatic performance**

**You will demonstrate your competence:**

- B.1. by participating in the class
- B.2. by writing a critical analysis

**Your performance will be successful when:**

- B.1. you enter into class discussions regarding the dramatic performance
- B.2. you offer questions or comments during class regarding the dramatic performance
- B.3. you attend class regularly
- B.4. you arrive for class on time
- B.5. you listen attentively during class
- B.6. you record impressions in your acting journal or on a teacher-generated critique form
- B.7. critical analysis of a performance is 2- to 3 pages in length
- B.8. critical analysis of a performance includes an identification of the physical aspects of a character
- B.9. critical analysis of a performance includes an identification of the psychological motivations of a character
- B.10. critical analysis of a performance includes an explanation of the vocal traits of a character
- B.11. critical analysis of a performance includes an explanation of the physical actions of a character
- B.12. critical analysis of a performance includes a personal opinion of how well the actor performed the role of the character
- B.13. critical analysis of a performance includes suggestions on how the actor could improve the performance
- B.14. critical analysis of a performance includes observations about distractions (if

any) that kept the actor from performing the role to perfection

B.15. critical analysis of a performance includes observations about how the actor overcame or could have overcome distractions (if any)

**C. Cope with stage fright**

**You will demonstrate your competence:**

C.1. by performing successfully before classmates

**Your performance will be successful when:**

C.1. you present your lines from memory with appropriate vocal expression

C.2. you present a monologue/duologue that portrays the physical actions of the character

C.3. you present a monologue/duologue that portrays the psychological motivations of a character

C.4. you present a monologue/duologue that portrays the vocal traits of a character

C.5. you present a monologue/duologue that portrays the physical actions of a character

C.6. you control stagefright so it is not obvious to the audience

**D. Demonstrate basic stage directions/positions**

**You will demonstrate your competence:**

D.1. by taking a written test

D.2. by demonstrating stage positions during in-class activities

**Your performance will be successful when:**

D.1. you correctly label stage positions on a diagram

D.2. you demonstrate stage positions when directed

D.3. you demonstrate a sense of physical presence on stage in relation to other actors, scenery, and audience

D.4. you use appropriate blocking/movement

**E. Demonstrate physical/vocal improvisation skills**

**You will demonstrate your competence:**

E.1. by participating in in-class improvisational activities

**Your performance will be successful when:**

E.1. you improvise the physical aspects of the character

E.2. you improvise the psychological motivations of a character

E.3. you improvise the vocal traits of a character

E.4. you improvise the physical actions of a character

E.5. you improvise a characterization that is believable

**F. Articulate the playwright's objective**

**You will demonstrate your competence:**

F.1. by stating the playwright's objective

**Your performance will be successful when:**

F.1. you identify the type of production (comedy, historical, tragic, melodrama, etc)

F.2. you summarize the setting of the play

F.3. you summarize the time period of the play

F.4. you explain the author's message (theme) for your audience

F.5. you evaluate the past relevance of the message

F.6. you evaluate the present relevance of the message

**G. Budget rehearsal and performance time**

**You will demonstrate your competence:**

G.1. by participating in the class

**Your performance will be successful when:**

G.1. you adhere to a rehearsal/performance schedule

G.2. you come prepared for class

G.3. you arrive for class on time

G.4. you attend class regularly

G.5. you make productive use of scheduled work/practice time

G.6. you offer relevant questions or comments during class

G.7. you listen attentively during class

**H. Value the work of both amateur and professional actors**

**You will demonstrate your competence:**

H.1. by participating in the class

H.2. by writing a critical analysis

**Your performance will be successful when:**

H.1. you enter into class discussions regarding the dramatic performance by peers and/or professionals

H.2. you offer questions or comments during class regarding the dramatic performance by peers and/or professionals

H.3. you attend class regularly

H.4. you arrive for class on time

H.5. you listen attentively during class

H.6. you record impressions in your acting journal or on a teacher-generated critique form

H.7. critical analysis of a performance is 2- to 3 pages in length

H.8. critical analysis of a performance includes an identification of the physical aspects of a character

H.9. critical analysis of a performance includes an identification of the physical aspects of a character

H.10. critical analysis of a performance includes an identification of the psychological motivations of a character

H.11. critical analysis of a performance includes an explanation of the vocal traits of a character

H.12. critical analysis of a performance includes an explanation of the physical actions of a character

H.13. critical analysis of a performance includes a personal opinion of how well the actor performed the role of the character

H.14. critical analysis of a performance includes suggestions on how the actor could improve the performance

H.15. critical analysis of a performance includes observations about distractions (if any) that kept the actor from performing the role to perfection

H.16. critical analysis of a performance includes observations about how the actor overcame or could have overcome distractions (if any)

**I. Analyze the duties of the production staff**

**You will demonstrate your competence:**

I.1. by completing a written evaluation

I.2. by completing a report on a selected job

**Your performance will be successful when:**

- I.1. you analyze the duties and responsibilities of the playwright
- I.2. you analyze the duties and responsibilities of the director
- I.3. you analyze the duties and responsibilities of the actors
- I.4. you analyze the duties and responsibilities of the costumer
- I.5. you analyze the duties and responsibilities of the stage manager
- I.6. you analyze the duties and responsibilities of the set designer
- I.7. report includes a description of the job
- I.8. report includes the roles and responsibilities of the professional in the job
- I.9. report includes the education/training needed in the job
- I.10. report includes locations for employment
- I.11. report includes salary range in the selected job
- I.12. report includes an analysis of job security

**J. Explore the actor's process**

**You will demonstrate your competence:**

- J.1. by preparing a written character analysis/GOTE sheet
- J.2. by performing a role well

**Your performance will be successful when:**

- J.1. you research the selected role through interviews, readings, and observations
- J.2. you use your own knowledge/experiences to create a character
- J.3. character analysis includes an identification of the physical aspects of a character
- J.4. character analysis includes an identification of the psychological motivations of a character
- J.5. character analysis includes an explanation of the vocal traits of a character
- J.6. character analysis includes an explanation of the physical actions of a character
- J.7. you memorize a monologue/duologue
- J.8. you present a monologue/duologue that portrays the physical actions of the character
- J.9. you present a monologue/duologue that portrays the psychological motivations of a character
- J.10. you present a monologue/duologue that portrays the vocal traits of a character
- J.11. you present a monologue/duologue that portrays the physical actions of a character
- J.12. you present a monologue/duologue that is believable
- J.13. you optionally use make-up
- J.14. you optionally use costumes
- J.15. you optionally use props

**K. Use appropriate theatre vocabulary**

**You will demonstrate your competence:**

- K.1. on a written evaluation
- K.2. by using appropriate theatre in class

**Your performance will be successful when:**

- K.1. you recognize the definitions of theatre terms
- K.2. you employ correct vocabulary when critiquing others' work

K.3. you use theatre terms correctly in class

**L. Critique peer performances**

**You will demonstrate your competence:**

L.1. by orally critiquing a performance

L.2. by writing a critique of a performance

**Your performance will be successful when:**

L.1. you explain your personal opinion regarding the performance

L.2. you give specific examples regarding strengths and weaknesses

L.3. your personal opinion is supported with relevant facts and research

L.4. your comments are well organized

L.5. your comments are clear and concise

L.6. you use correct vocabulary

L.7. written comments include an explanation of your personal opinion regarding the performance

L.8. written comments include specific examples regarding strengths and weaknesses of the performance

L.9. written comments include relevant facts and research to support your critique of the performance

L.10. written comments are well organized

L.11. written comments are clear and concise

L.12. written comments include the use of correct vocabulary

L.13. written comments evidence correct grammar, punctuation, and spelling

**M. Apply stage makeup for various types of characters**

**You will demonstrate your competence:**

M.1. by applying various types of stage makeup

**Your performance will be successful when:**

M.1. you apply straight makeup properly

M.2. you apply character (old age) makeup properly

M.3. you apply mime makeup properly

**N. Perform dramatic material that has social and/or artistic merit**

**You will demonstrate your competence:**

N.1. by performing a dramatic piece that has universal appeal

**Your performance will be successful when:**

N.1. you select material from a well-known playwright or from critically acclaimed anthologies

N.2. you select material that has been performed/analyzed by professional actors/critics

N.3. you accept recommendations of teachers and drama critics